

jane tam



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education

2008 *Bachelor of Fine Arts, Art Photography, Syracuse University, Syracuse, NY*
Department of Transmedia, College of Visual and Performing Arts

awards

2008 Society for Photographic Education, National Conference Scholarship
2007 Society for Photographic Education, Mid-Atlantic/Northeast Regional Conference
Scholarship
Society for Photographic Education, Best in Show Award for *SPE Mid-Atlantic
Northeast Juried Student Photography Exhibition*
Fotofest Participating Spaces Finalist, Houston, Texas
2004-07 Syracuse University Dean's List
Syracuse University Grant
Syracuse University Chancellor's Scholarship
2004 Fiona Pechukas Grant Award for Photography

professional experience

2005-08 *Lab Manager, Light Work Community Darkrooms, Syracuse, NY*
Provide expert assistance with digital input on flatbed and film scanners and digital output on Epson large format printing stations. Mentor artists and students with color correcting and retouching in Photoshop. Assist artists-in-residence with digital production of images. Create advertisement designs for the darkrooms to create exposure in the local paper and on campus. Manage darkrooms facilities and make sure chemicals and areas are prepared for community members and artists. Provide tours of Light Work facility to new students and members of the community to sell darkrooms membership or course quota. Research and help start up the darkrooms blog for Internet exposure. Manage administrative duties and cash register.

Digital Imaging Assistant, Garie Waltzer, Syracuse, NY
Scan, retouch, and color correct large format negatives for exhibition printing.

2007 *Digital Assistant, Tom Powel Imaging, New York, NY*
Post production processing of raw imagery including retouching and color correction. Produce 360-degree Quicktime panoramas with VR Works of galleries and installations.

Production Assistant, Casey Kelbaugh Photography, New York, NY
Assist with photographic studio shoots and maintain non-profit organization's website, *Slideluck Potshow*.

Digital Retouching Assistant, Lisa Robinson, Syracuse, NY
Scan, retouch, and color correct large format negatives for exhibition printing.

- 2006 *Gallery Assistant*, Jen Bekman Gallery, New York, NY
Research promotional opportunities, manage artwork installation, edit and write for the gallery's web site and *Hey, Hot Shot! Competition* web site.
- 2005 *Intern*, Streeters Fashion Photographic Agency, New York, NY
Assist in archiving of artists' portfolios and collection of web database.
- 2003-05 *Art Assistant Specialist*, Congregation Beth Elohim, Brooklyn NY
Develop arts and crafts curriculum content for children age 5-8, as well as children with learning disabilities.

technical skills

- Photography Medium format, large format (4x5), and digital SLR
Darkroom: negative processing, black & white and color printing, scanning with Imacon, retouching, and digital output with large format Epson 9800s.

Studio: Lighting experience for portraiture, fashion, tabletop, architectural, with flash, hot lights, strobes, among others.
- Computer Mac OS-X and PC friendly
Adobe CS3 (Photoshop, Illustrator), Macromedia Dreamweaver and Flash, Filemaker Pro, and Microsoft Office

group exhibitions

- 2008 Spark Contemporary Art Space, Syracuse, NY, *Welcome Home*
Shaffer Art, Syracuse University, Syracuse, NY, *To the Fun House*
Robert B. Menschel Light Work Gallery, Syracuse, NY, *Undergraduate Senior Art Photography from College of Visual & Performing Arts*
- 2007 The Center for Photography, Woodstock, NY, *SPE Mid-Atlantic Northeast Juried Student Photography Exhibit*
Gallery 120, Syracuse University, Syracuse, NY, *Undergraduate Senior Photography*
E.S. Bird Library, Syracuse University, Syracuse, NY, *Central New York Book Arts*
E.S. Bird Library, Syracuse University, Syracuse, NY, *The Art of the Book, The Book as Art*
Cork Gallery, Syracuse University, Syracuse, NY, *Filament*
- 2006 Spark Contemporary Art Space, Syracuse, NY, *Cathexis: Art Photography*
Robert B. Menschel Gallery, Syracuse, NY, *Literacy Through Photography*
- 2005 Spark Contemporary Art Space, Syracuse, NY, *Spark Open*
- 2004 New York Public Library, New York, NY, *Under the Influence of Joy*

bibliography

- 2008 Jerk Magazine, Spring 2008 Issue, Print, 2008, included series *Heartbeat*
- 2007 Verbal Seduction, Fall 2007 Issue, Print, 2007, included series *To The Fun House*
- 2006 Verbal Seduction, Fall 2006 Issue, Print, 2006, included photograph, *Whose Legs (Green)*

- Coffee House Journals, Spring 2006 Issue, Print, 2006, included photographs *Whose Legs (Red)*, *Mannequin*, and *What Were You Thinking Series*
- 2005 File Magazine, filemagazine.com, Online Issue, 2006, included photograph, *Red Carpet Shoes*
- 2005 Verbal Seduction, Spring 2005 Issue, Print, 2005, included photographs, *Spring Street*, *Brooklyn*, and *Dumbo*
- 2004 Surfstation, surfstation.lu, Online Issue, 2005, included photograph *Red Carpet Shoes*
- 2004 JPG Magazine, Issue 01, Print, 2004, included photograph *Candles*

collections

- 2007 E.S. Bird Library, Syracuse University, Syracuse, NY, Artist book incorporated in Special Collections
- 2005-07 Printmaking Department, Syracuse University, Syracuse, NY
- 2004 Time Arts Department, Syracuse University, Syracuse, NY

activities

- 2008 Photographer, Jerk Magazine, Syracuse University
- 2007 Photographer, 20-Watts Music Magazine, Syracuse University
- 2004-07 Member, The Graphic Arts League, Syracuse University
- Member, Transmedia Art Group, Syracuse University
- Art Contributor, Verbal Seduction Literary and Art Magazine, Syracuse University
- 2005 Event Organizer, Bandersnatch, Syracuse University